FIRST GENERATION IN AMERICA

ANDREW AND ELIZABETH HESSNOR KOENIG (KING)

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Genealogy compiled by
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3/6/91.

Compiled by
Paul Thomas Cunningham -
oldest son of Marie Sweeney -
daughter of Anna.

My grandmother, Anna King Sweeney, knew that her father had been in the Civil War and that he had played the cornet. She had a newspaper clipping telling how he, along with his brothers and a few locals, had started the first brass band in Schenectady, New York and she remembered a story of how her father had played a requiem for his brother at graveside along with a marching band. An interest in these stories, coupled with a family project for a college class, led me to delve into the history of my family.

I had originally sent to the National Archives for my great grandfather's military records so that my grandmother would be able to read about his Civil War experiences, although she knew he had been in the war she knew nothing about what he had done while enlisted. Secondly, I thought the records would give some insight into his early years because my grandmother, the youngest of eleven children, knew very little of her father's life or of his family. I did receive the information and, as I thought, there were accounts of his military activity, how he was wounded at Gettsyburg, his re-enlistment, and later his discharge, whereupon he returned to Schenectady, N.Y. to start the first marching unit, after the conclusion of the Civil War, and enjoyed much notiriety in the community for his musical efforts. Unfortunately, the information came to me shortly after the death of my grandmother and I was unable to share it with her. She would have enjoyed reading it as she was very proud of her parents.

Over the years, I have continued to compile family information and have searched cemeteries and archives for as much information, present and past, and so far have accumulated what is contained here.

THE WOLFEL FAMILY

I begin this history with the Wolfel branch of our family, as there is very little information concerning them, at this time. From death certificates I have located and a few pieces of information found in newspaper files, I know that John Wolfel came to this country about the year 1851, bringing his wife, Margaret Garndner Wolfel, and their daughter, Barbara, then about 8 months old. The 1880 census for Glenville, N.Y. says that Barbara was a native of Bavaria; my grandmother, Anna King Sweeney, her daughter, said they lived in the town of Heidelburg, Germany.

Both John and Margaret Wolfel are buried in St. Joseph's Cemetery, State Street, Schenectady, N.Y. John Wolfel's stone reads: May 1818 - February 1895; Margaret Wolfel's stone reads: born 1824, died 1905.

I was able to obtain a copy of the death certificate for Margaret Garndner Wolfel and found that she was the daughter of John and Catherine Deilire Garndner, both born in Germany. Nothing has been found concerning either of them.

Margaret Wolfel died September 10, 1905 on a trolley car on the Albany Line at 7:30 a.m. The family story is that she was on her way to morning mass. She was 78 years old and a widow. The cause of her death was listed as "Apoplexy" and she was buried in St. Joseph's Cemetery on September 13, 1905. Her obituary from the Schenectady Union Star of September 11, 1905 reads:

"WOLFEL - At Rotterdam, Sept. 10, 1905, Margaret, wife of the late John Wolfel, aged 79 years.
Funeral Wednesday morning at 8 o'clock from her late residence on the Albany road "Stop Four", thence to St. Joseph's where a requiem mass will be celebrated at 9 o'clock.
Members of the Rosary Society and friends are respectfully invited to attend."

Although many attempts have been made, I have yet to find any records concerning John Wolfel.

It has been said that John and Margaret Wolfel had one child. This has not been absolutely determined, although I have not come across any records to indicate any other children, at this time.

1. Barbara, b. 13 January 1850, Bavaria, Germany;
   d. 19 April 1932, Glenville, N.Y.;
   mar. Henry L. King (Koenig)

Barbara Wolfel married Henry L. King - his family's story begins on the following page.

THE KING FAMILY

Percy M. Van Epps, the town historian of Glenville, New York, wrote of the Brass Bands of Glenville in December of 1934 and included the following in his reports:

"About fifty years ago or more there lived a family on the southern slope of the Glenville Hills, about midway between Scotia and Hoffmans, that figured large in an early, if not the very first brass band that Schenectady ever had. This was the King family, of which four brothers were bandsmen: Henry and John, Simon and Andrew. Henry, the principal subject of this sketch, born in Germany, was five years old when his parents came to this country. In August 1862, he enlisted as a private in the 134th Regiment of the Infantry, and remained with his regiment in the War of the Rebellion, until he was honorably discharged and mustered out in June 1865. For a part, of perhaps all of his term of service Henry King was a member of the regimental band. His regiment took part in the battles of Chancellorsville, Va.; Missionary Ridge; Pine Mountain; Gettysburg, Pa, and over twenty other engagements. Henry's brother John was also in the Civil War, taking part with his regiment in the long and bloody Battle of the Wilderness, in May, 1864. He often told of being four days and four nights on this battlefield.

Very soon after the close of the war, Henry King organized a band in the city of Schenectady, of which he became leader, playing E-Flat cornet,incidentally, he used a cornet of the Schreiber make, instruments treated of in the first part of this paper. This band, supposed to be the first of its kind in Schenectady, was known as "Kings Band". However, from the meager record found of its membership, it might well have been called the Glenville Band, for included in its memebership not only was Henry King and his three brothers, John, Simon, and Andrew, but also several others who lived in the town of Glenville.

John King was the band's bass player, and his brother Simon played the baritone horn. Later, their younger brother, Andrew, became a famous baritone player. Leaving the Mohawk Valley, he eventually became bandmaster of one of the larger bands of New York City.

King's band was for a good many years often seen and heard not only on the streets of Schenectady, but also in other towns of the Mohwak Valley, and it remained in existence under that name till 1875, at least. About this period the King brothers, save Andrew, the youngest, mainly gave up their musical activities and the band then became known as the "City Band". Not long after this, John King, the bass player died. The "Mozart Band", then a new organization, headed the funeral procession, playing alternately the "Sicilian Hymn", and the "Dead March in Saul", with muffled drums. Reaching the cemetery, Henry King at the grave of his brother, played a requiem on his cornet. Henry, leader of the band, died in his seventy-fifth year.

The most of the foregoing data relating to the King family was kindly furnished by Andrew King, of Scotia, son of Henry King the bandmaster, himself an able cornetist. The writer well remembers, however, seeing the funeral procession described, headed by the Mozart Band clad in their handsome uniforms, pure white coats and tall, black, bearskin busbies; nor has he forgotten hearing --for the first time-- the solemn strains of the "Dead March in Saul"; neither little did he imagine that, but a few years later, he would become a member, playing in this very band, then the pet of old "Dorp"."

Mr. van Epps also points out, in conclusion, that "...possibly the band organized and led by Henry King was the first brass band in the city of Schenectady. Up to the date of this writing, record of no other organization of the kind has been found."

Later, Henry King joined another band and Mr. Van Epps relates the following in his report of 1934:

"The first brass band in Scotia, Glenville's large and thriving village -- geographically a suburb of the city of Schenectady, was organized in 1897. The formation of this band was primarily and almost entirely due to the suggestions and subsequent efforts of George A. Van Vorst, Sr. and Daniel Smith, both residents of Scotia; suggestions which "fell on good ground", for shortly thereafter several yound men of the village became enthusiasts over the prospect of becoming bandmen. Thereupon obtaining the promise of help and co-operation from a few experienced musicians of their own village and also of Schenectady, an organization was soon planned and perfected.

Completing their organization, the Scotia boys wisely decided that they would start their band with a full set of new instruments, uniform in make and model. Therefore to raise the neccesary funds a fair was held, which netted the boys over $800.00. Following the successful outcome of this fair, a set of eighteen instruments, of Disston make, whose cost was fourteen hundred dollars, was at once ordered through a local music dealer, Cassedy of Schenectady, the members of the new band trusting that soon they would be able to make up the purchase-price. Cassedy, the dealer, apparently was not so sanguine about this hoped-for outcome, for he refused to let the boys have their clarinets, horns and drums, until he had better assurance of complete payment, other than mere hopes. Therefore, awaiting the outcome of the matter, he placed the entire set of instruments in the show-window of his store, on State Street.

For Schenectady, this was an unusual exhibit, and it attracted a good deal of attention, not only from the public at large, but also from the prospective members of the new band, who would cluster before the window, discussing the good and poor points of band instruments in general and telling each other which one of the new and shining horns they would chose and take, and wondering how long it would be befroe they would obtain actual possession of the coveted instruments.

Conditions remained as described, for some little time, the display in Cassedy's window being an unusual and effective advertisement of his business; in the meanwhile the band boys held meeting after meeting, proposing and discussing all sorts of plans for their release. Knowing that the instruments would be given them on the presentation of a promissary note bearing satisfactory endorsements, a committee from the band finally volunteered to interview one of Scotia's prominent business men, John Ulrich, hoping to interest him and get his help in the matter. Thus interviewed, Mr. Ulrich, however, failed to respond to the suggestions made to him. To meet this dilemma other tactics were thereupon adopted by the band; they would seranade Mr. Ulrich, hoping this might cause him to relent and give the coveted signature--"Music hath charms", etc. To this end, the very few of the band, who played here and there, resurrected their leaky and battered cornets and trombones, and enlisted the help of a few outsiders, not prospective members, but old-time musicians who owned their own instruments, after a preliminary rehearsal they descended en masse one evening on the Ulrich home, and gleefully came away with the coveted signture. It has been cruelly suggested that perhaps "Jack" (Mr. Ulrich) signed as the only way he could induce them to stop playing.

Following this memorable serenade, needless to say, Cassedy's show-window was quickly stripped, and the real rehearsals started at once, with John Snare as teacher. The membership of the Scotia Band during the first two or three years of its existence included the following persons:-

Herbert Leland and Henry Leland,	Clarinets
George A. Van Vorst, Sr., Joseph Malloy,	
Frank Hutchinson, and Andrew King,	Cornets
Andrew Lansing, Fritz Dufel, and George Guyer,	Alto horns
John Snare, Lester Lansing, and Hugh Frost,	Trombones
George E. Van Vorst, Jr., and Daniel Smith,	Baritones
Edward Hutchinson, Llewellyn Ford, and Henry King	Basses
Louis Bowers, and Harry Mairs,	Snare drums
George Atwell,	Bass drum
Ensign Reynolds,	Cymbals

Lyman W. Cluto, Honorary President

*--------

...in recent years death has taken a heavy toll from the membership of the Scotia band, including George A. Van Vorst, Sr., Daniel Smith, Joseph Malloy, Llewellyn Ford, Andrew Lansing, John Snare, George Atwell, Henry King, and Henry H. Leland."

It was Henry's parents, Andrew and Elizabeth Hessnor King, who brought their family to America in the year 1845. Andrew King was born in Hesse Darmstadt, Germany, about the year 1814. He married Elizabeth Hessnor and it was in Andrew's native Hesse Darmstadt that their son, Henry, was born in August of 1840. At the time of this writing it is not known how many family members

made the trip to America, other than Andrew, Elizabeth and their son Henry. My grandmother, Anna King Sweeney, granddaughter of Andrew and Elizabeth Hessnor King, said the immigrants had intended to settle in California, for the purpose of raising grapes and making wine, but for some unknown reasons located in the Scotia-Glenville area of New York State. The 1880 census for Glenville shows Andrew King as a resident there, "age 66, a widower, a native of Hesse Darmstadt with an unnamed laborer in his household who was a native of Prussia" (a boarder perhaps).

The only other information concerning the original immigrants available, at this time, if that the family name in Germany was "Koenig", with many of their descendants later using the anglicized form of the name - "King".

Some information about their children, known now, is listed below. It is not known if there were other children.

i. Henry L., b. August 25, 1840, Hesse Darmstadt, Germany;
d. October 25, 1916, Glenville, New York;
mar. Barbara Wolfel

ii. John, b. 1852 (U.S.)
d. April 8, 1877, buried Schenectady, N.Y.

iii. Simon, b. January 1, 1857, Rotterdam, New York;
d. February 27, 1893, Rotterdam, New York;
mar. Margaret

iv. Andrew,

v. Katherine, mar. Bower

My grandmother, Anne King Sweeney, had a clipping from a Schenectady newspaper sent to her by her sister Mary King Kretschmer. It was the only document she had that gave her any insight into her father's musical endeavors. The article read as follows:

KING BROTHERS PRECEEDED SISTERS BY 100 YEARS

In the 1960's, American audiences were listening to the King Sisters but 100 years earlier, Schenectadians frequently saw and heard the King brothers.

King's band, believed to be the first brass band in Schenectady, was founded shortly after the Civil War by a Glenville man.

Henry King, founder and leader, was joined in the musical group, a familiar sight on the streets of Schenectady and nearby communities for at least 10 years, by his three brothers, John, Simon and Andrew - and several other Glenville residents.

The youngest, Andrew, who played the baritone horn, later left the family band and became bandmaster of a large New York City Unit.

When John King, bass player, died, Henry, a regimental band cornet player during the war, played a requiem for his brother at graveside.

A Glenville brass band - first the Glenville Cornet band, then Johnson's Band - followed the King (actually a Schenectady based organization) Band in 1876, playing at numerous programs and appearing in area parades for nearly 20 years.

The next year, the first Scotia brass band was organized with Our Band of Glenville forming in 1909.

It was from this clipping and the help of local historians and libraries that I was able to put together the history of Henry King and his brothers that follows.

THE SECOND GENERATION

THE CHILDREN OF ANDREW AND ELIZABETH HESSNOR KOENIG (KING)

BORN STARTING IN 1840

The 1880 census for Glenville, N.Y. shows Henry, aged 37, as a farmer there, born in Hesse Darmstadt, coming to the United States in 1845. With him, at that time, were his wife, Barbara, aged 28, a native of Bavaria, coming to the United States in 1851. Their children, at the time of the taking of the census, were John, aged 10; Andrew, aged 9; Katherine, aged 6; Margaret, aged 3; and Henry, aged 1.

The 1900 Federal Census listed Henry, born in August 1840, now 59 years old, Barbara, born in Novmeber 1850, aged 49 (who had eleven children, ten living) and with them at home then were Benjamin, born August 1880, aged 19; Mary, born March 1884, aged 16; Libbie, born November 1886, aged 15; John, born October 1889, aged 10; Adelaide, born March 1892, aged 8; and Annie, born August 1895, aged 4.

In discussing my grandmother's brothers and sisters with her, I found that my grandmother would get confused with some of their names. As it turned out, some of the children had a nick-name they went by: Andrew was known as "Trace", Henry was "Boy", Bernard was "Ben", Adelaide (or Adelaide-in 1900 census) was "Lydee", Elizabeth (Libbie-in the 1900 census) was "Lib" and Henry listed in the 1880 census was "Junior".

Henry and Barbara King had two sons named Henry. Henry Jr. was born in February 1879. My grandmother only knew of stories of him, as he died before she was born. She remembered the story that he, as a young boy was running through a field and ran a piece of Goldenrod through his foot and developed lockjaw and died after many days of fever. Subsequently, a son born in October of 1889 and baptized as John Henry King, was later known as Henry King. Infact, their first son was John King, so one can only guess that John King, Henry King and John Henry King were named as such, only to confuse everyone.

The nicknames, repition of first names and age differences between the first and last child only added to the confusion when I talked to my grandmother about her siblings. There was a 26 year difference between her and her eldest brother and she recounted many times, how, because of that age difference, most of her brothers and sisters had moved away from home by the time she was old enough to recollect what was going on around her and most of her childhood stories relate to her sister Adelaide and her brother next to her, Henry (you know, John Henry, "Boy").

I used the stories she related to me about her brothers and sisters to build what biographies I have concerning them.

Being the youngest of eleven children, my grandmother, Anne King Sweeney, had very few stories concerning her parents during their younger days. When she was 15 her parents were 70 and 60 years old. She knew that her father had been a cornet player and had been in the Civil War. She had the newspaper clipping telling how he, and his brothers, had started the first brass band in Schenectady and had often heard the story of how her father had played his cornet in a requiem for his brother, John, at graveside, along with a marching band. The most vivid event she recounted was how she had heard he had fallen from a wagon and she, eight months pregnant, made the

trip from Ilion to Glenville, to find him in a coma. He died several days later, never regaining conciousness, and she remained in Glenville, with her mother, until her first child was born there. My grandmother had seen his Civil War uniform and his cornet, in the house, during her younger days on the farm, but never knew what happened to them after his death.

Henry King died October 25, 1916 on his farm in Glenville, N.Y. His obituary in the Schenectady Union Star that evening read:

"Henry L. King died this morning at his home in Glenville, aged 76 years and two months. Mr. King had lived all his life in this vicinity and resided in Glenville for about 69 years. He was a member of the G.A.R. (Grand Army of the Republic) and attended St. Joseph's Church of Scotia. He is survived by his wife, Barbara King, one brother, Andrew, of New York City, one sister, Mrs. Katherine Bower of this city; four sons, John, Andrew, Benjamin and Henry King, all of this city; and six daughters, Mrs. Margaret Merchant, Mrs. Katherine Vincent, Mrs. Mary Kretschmer, Mrs. Anna Sweeney, Elizabeth, and Alida King, all of Schenectady."

The paper included the following on October 26, 1916:

"King - At Glenville, Wednesday, October 25, 1916, Henry King, aged 76 years."

Funeral Saturday morning at 8:45 o'clock from the family residence, thence to St. Joseph's Church, Scotia, where a requiem mass will be celebrated, 9:30 o'clock. Interment in St. Joseph's Cemetery, State Street.

The Holy Name Society of St. Joseph's Church, Scotia, Post Horsfall, No. 90 G.A.R. and friends are respectfully invited to attend."

Barbara Wolfel King outlived her husband another 16 years. She died at the home of her daughter, Mary King Kretschmer, April 19, 1932.

Her obituary from the Schenectady Union Star read:

"King - On Tuesday, April 19, 1932, Barbara Wolfourd (sic) King, wife of the late Henry King, at the home of her daughter, Mrs. Peter Kreteschmer, 1040 Delamont Avenue, in her 82nd year. Funeral Friday morning at 9:30 from the home, thence to St. Joseph's Church, where a requiem high mass will be celebrated at 10 o'clock. Relatives and friends are respectfully invited. Interment St. Joseph's Cemetery, State Street."

Henry and Barbara Wolfel King are buried in St. Joseph's Cemetery, State Street, Schenectady, New York (refer to map in appendix). The names and birthdates of their eleven chlidren are listed below. All of their children, except their eldest John, were born in Glenville, New York, on the farm. John was born in Rotterdam.

i. John, b. December 2, 1869;
d. Schenectady, N.Y.

ii. Andrew, b. February 27, 1871;
mar. Grace McCauley

iii. Catherine, b. June 25, 1873;
mar. William J. Vincent

iv. Margaret, b. July 19, 1876;
mar. Thomas Merchant

v. Henry, Jr., b. February 3, 1879;

vi. Bernard, b. August 22, 1881;
mar. Margaret Mae Swarts

vii. Mary, b. March 10, 1884;
mar. Peter Kretschmer

viii. Elizabeth, b. November 24, 1886;
never married

ix. Henry, b. October 6, 1889;
mar. Myrtle DeForest

x. Adelaide, b. March 5, 1892;
mar. Francis A. Sweeney (FRANK)

xi. Anna Margaret, b. August 9, 1895;
mar. John J. Sweeney

John King, the second known son of Andrew and Elizabeth Hessnor King, was born in America in 1852. Very little is known about him. His name appears in the History of Glenville as a member of the bands that Henry King participated in and the history accounts that he, too, was in the Civil War, having been in the "long and bloody" Battle of the Wilderness for four days and four nights. I have tried in vain to locate military records for him and find it disturbing that, if the records I have collected so far are correct that he would have been 13 or 14 years old, at the time of the Civil War.

John King is buried in St. Joseph's Cemetery, State Street, Schenectady, N.Y. It was at his funeral that his brother, Henry, played a requiem on cornet, a story told in the beginning of this history.

I have also been unsuccessful in obtaining an obituary or death certificate for John King. His headstone reads: died April 8, 1877, Age 25 years, 9 months, 21 days.

It is not known if he was married or had any children.

Simon King, the third known son of Andrew and Elizabeth Hessnor King, was born in Rotterdam, Schenectady Co., N.Y. on January 1, 1857.

According to his death certificate, he was married and a farmer. He died February 27, 1893 at the age of 36 years, 1 month and 26 days, in Rotterdam, Schenectady Co., N.Y. of typhoid fever.

Simon King was also a member of the brass bands in Schenectady and the area, with his brothers.

Simon King is buried in St. Joseph's Cemetery, State Street, Schenectady, N.Y. Buried next to him is Bennie King, whose headstone reads: "son of Simon and Margaret King, died May 19, 1894, age 5 years".

No other information is known about Simon King, at this time.

i. Benjamin, b. about 1889;
d. May 19, 1894, scarlet fever

Andrew King, the fourth known son of Andrew and Elizabeth Hessnor King, was also a member of the marching bands of the Schenectady area. All that is known about him, at this time, comes from the newspaper clippings and History of Glenville describing the fact that he was a locally famous baritone player who left his family band to go on to New York City, where he became bandmaster of a large unit. No other information has been found concerning Andrew's life.

Katherine King is the only known daughter of Andrew and Elizabeth Hessnor King, at this time. Her names appears in the obituary of Henry L. King as a surviving sister, at the time of his death. Her married name, given in that obituary, was Bower. No other information is known about her, at this time.

THE THIRD GENERATION

THE CHILDREN OF HENRY KING AND HIS BROTHERS AND SISTER

1869 - 1895

John King, the first son of Henry and Barbara Wolfel King, was born in Rotterdam, Schenectady, N.Y. on December 2, 1869. No baptismal certificate has been located for him. In keeping with the custom of the time his baptismal sponsors were probably John Wolfel (his maternal grandfather) and Elizabeth Hessnor King (his paternal grandmother), although this is not known for sure.

John King was 26 years older than my grandmother, so she remembered very little about him. She did say that he had a farm, on top of a very steep hill, somewhere near Schenectady. As a child, she remembered going to visit him, on his farm, and recalled how all of the passengers would have to get out of the car at the bottom of the hill and walk the incline to the top so the driver could get the car up to the house.

It is said that he never married and that he died at the home of his sister, Catherine King Vincent, 1040 Delamont Ave., Schenectady, N.Y., of dropsy.

No other records concerning his life have yet to be found.

Henry L. King, who made the trip to America with his parents, Andrew and Elizabeth Hessnor King, was born in Hesse Darmstadt, Germany, August 25, 1840. The famiy came to this country about the year 1845.

Nothing is known about Henry's early years in America. The earlist records I have found show Henry L. King enlisting during the Civil War in Co. "A", 134th Regiment, New York Infantry Volunteers at Schoharie, N.Y. on August 7, 1852, for a period of three years. Little active information is contained in his military records. He enlisted as a "Bugler" in the above mentioned company at the age of 21. In May of 1863 he was reported as sick in Campbell Hospital in Washington, D.C. On July 1, 1863 he was wounded at the Battle of Gettysburg and was returned to Campbell Hospital. Found..."unfit for active field service, on account of wounds or disease contracted in the line of duty"... he enlisted in the Veterans Reserve Corps in November 1863. His Descriptive Roll of September 1863 described him as being 5 feet, 8 inches tall, with Grey eyes and light hair with a light complexion. In May of 1864 he was transferred to 58 Co., 2nd Battalion V.R.C. as a private. September of 1864 he was transferred to Co. E., 1st Regiment V.R.C. June of 1865 finds him..."on detached service in Regimental Band, 1st, V.R.C. at Elmira, N.Y. since June 9, 1865"... In July of 1865 he was ..."appointed Principal Musician of 1st Regimental Band, V.R.C. by Regimental Order 58"... He was transferred to Non Com Staff on July 29, 1865 and in May and June of 1866 ..."On daily duty (Camp Chemung) as coxwaine of the barge"...

Henry King was mustered out of the service on August 29, 1866 at New York City and returned to Glenville, New York.

Henry L. King married Barbara Wolfel at St. Joseph's Church in Schenectady, N.Y. on January 14, 1868. A copy of their marriage certificate shows that the ceremony was performed by Rev. Pius Kotterer with John Maier and Joan Koenig as witnesses. It is not known at this time if Joan Koenig was related to Henry.

As was stated in the beginning pages of this history, Henry and Barbara King lived on the southern slopes of the Glenville Hills, outside of Schenectady, al of their married lives. Their farm provided them with a decent living and was located on what is now the ~~Washout~~ Bowne Road in Glenville. Leo Sweeney, a grandson of Henry and Barbara King, drew a map of the farm, shown on the following page, showing the layout of the many buildings with their uses. None of the buildings remain and a new house has been built on the site of the original King home.

Andrew King, the second son of Henry and Barbara Wolfel King, was born in Glenville, N.Y. on February 27, 1871. He was baptized at St. Joseph's Church, Schenectady, N.Y. on March 23, 1871 by Rev. L. Maurus with Andrew King (his paternal grandfather) and Margaret Wolfel (his maternal grandmother) as sponsors.

Andrew King married Grace McCauley, and they lived in Schenectady. He was described as an "able cornetist" and supplied most of the imformation to Percy M. Van Epps regarding the King family for the History of Glenville papers. Andrew played in several local bands and with other bands throughout the Mohawk Valley.

Nothing is known about Andrew's early years. His family nickname was "Trace", but my grandmother never knew where that nickname came from.

Andrew and Grace McCauley King had five children and then Andrew left, for reasons unknown. Grace maintained a home for her children by taking in boarders and doing laundry, in Schenectady. Nothing is known about the balance of her life after this point.

The children of Andrew and Grace McCauley King are listed below:

i. Lorraine,

ii. Loren,

iii. Bernard,

iv. Marguerite,

v. Arnold, d. aged 5 months

Catherine King, the third child of Henry and Barbara Wolfel King, was born in Glenville, N.Y. on June 25, 1873 and was baptized at St. Joseph's Church, Schenectady, N.Y. on July 13, 1873 by the Rev. L. Maurus with John King (her paternal uncle) and Catherine King (her paternal aunt) as sponsors.

She married Wiliam J. Vincent and they lived at 1040 Delamont Ave., Schenectady, N.Y. I located, by accident, the 1880 census for Albany and found the Vincent familiy, showing William J. Vincent, then 9 years old, living with his parents Joseph and Phoebe Vincent. William was attending school that year and his brothers and sisters were listed as follows: Joseph, Jr., age 18, a cigar maker; Henez, age 16, an apprentice; Emma, age 14, at school; Rose, age 12, at school; and Frank, age 4, at home. His father, Joseph, was 48 years old, in 1880, and his occupation was that of a Stove Moulder. His mother, Phoebe, was 47 years old and was "Keeping House". William and Frank were the only two born in New York State with all of their siblings having been born in Canada. Joseph and Phoebe Vincent were born in Canada, as well.

I remember visiting Aunt Kate and Uncle Will at their home in Schenectady and at their camp, "Oakhurst", on Glen Lake.

William J. Vincent died July 20, 1956, at the age of 85; Catherine King Vincent died September 27, 1957, at the age of 84. Both are buried in St. Joseph's Cemetery, King's Road, Schenectady, N.Y.

William and Catherine King Vincent had two sons, listed below:

i. William Leroy,

ii. Raymond Henry,

Margaret King, the fourth child of Henry and Barbara Wolfel King, was born in Glenville, N.Y., on July 19, 1876. She was baptized at St. Joseph's Church, Schenectady, N.Y. by the Rev. H. W. Cleuver with Simon King (her paternal uncle) and Mary Wolfel (possible Margaret Wolfel, maternal grandmother) as sponsors.

She married Thomas Merchant and they had one son.

Margaret King Merchant died December 5, 1939, in Schenectady, N.Y. of cancer. Her obituary in the Schenectady newspaper of December 6, 1939 read:

"Mrs. Marguerite King -- Succumbing to an illness of two years, Mrs. Maguerite King, 61, died yesterday at her home at 701 South Avenue. She was a native of Glenville and had lived all of her life in the Schenectady area. Mrs. King was a member of St. Joseph's Church.

Funeral service plans had not been announced last night.

Survivors are a son, Arthur Merchant; five sisters, Mrs. William Vincent, Mrs. Peter Kretschmer, Miss Elizabeth King of this city and Mrs. John Sweeney and Mrs. Frank Sweeney of Ilion; three brothers, Andrew, Henry and Bernard King."

The son of Thomas and Marguerite King Merchant is below:

i. Arthur Thomas,

Henry King, the fifth child of Henry and Barbara Wolfel King was born in Glenville, N.Y. on February 3, 1879 and was baptized at St. Joseph's Church, Schenectady, N.Y. by Rev. H. W. Cleuver with Henry Bauer and Elizabeth Boink as sponsors.

My grandmothers remembers hearing that Henry died at a young age, about 10 or 12, of lockjaw. He was running through a field and ran a piece of Goldenrod into his leg and died after several days of fever.

No specific records have yet to be found.

Bernard King, the sixth child of Henry and Barbara Wolfel King, was born in Glenville, N.Y. on August 22, 1881. No baptismal certificate has been located for him.

He was known as "Ben" and married Margaret Mae Swart. The name Swart appears frequently in the Glenville history, but no connection to that family has been located yet. My grandmother said Margaret Swart King died when her children were young.

No other records have been located for either Ben or Margaret Swart King. Their children are listed as follows:

i. Wilbur, d. April 20, 1969

ii. Irene, d - ?

Mary King, the seventh child of Henry and Barbara Wolfel King, was born in Glenville, N.Y. on March 10, 1884 and was baptized at St. Joseph's Church, Schenectady, N.Y. by Rev. J. W. Wibbe with Philip Greisler and Mary Zenner as sponsors.

Mary King married Peter Kretschmer and they lived at 1040 Delamont Ave., Schenectady, N.Y. Nothing else is known about their lives, at this time.

Peter Kretschmer died in Schenectady, N.Y. on November 30, 1963 and Mary King Kretschmer died in Schenectady, N.Y. on March 10, 1972. Both are buried in St. Joseph's Cemetery, King's Road, Schenectady, N.Y.

Peter and Mary King Kretschmer had three children, listed below:

i. Joseph, mar. —

ii. Bertha, mar. William Jackson,

iii. Catherine, mar. Albert Bourdeau

Elizabeth King, the eighth child of Henry and Barbara Wolfel King, was born in Glenville, N.Y. on November 24, 1886 and was baptized at St. Joseph's Church, Schenectady, N.Y. on December 5, 1886 by the Rev. J. W. Wibbe with Edward Butsch and Elizabeth Boing (Boink?) as sponsors.

Elizabeth King, known to her family as "Lib" never married. She worked for many years as the housekeeper in the rectory of St. Joseph's Church in Schenectady, N.Y.

(REV. LEO B. SCHMIDT - PASTOR)

Henry King, the ninth child of Henry and Barbara Wolfel King, was born on October 6, 1889 in Glenville, N.Y. and was baptized as John Henry King on October 20, 1889 by the Rev. J. W. Wibbe with John Greisler and Catherine (no last name given) as sponsors.

Henry married Myrtle De Forest in a double-wedding ceremony (the other couple being his sister Adelaide King and her husband Francis A. Sweeney) and they lived on the family farm in Glenville with his parents. They were married at St. Joseph's Church in Scotia, N.Y. on November 15, 1916 by the Rev. T. H. Judge with Adelaide King and Francis A. Sweeney as witnesses.

Little is known about them. They did have three children and separated a few years before their deaths.

Henry, known as "Boy", stayed on the farm, where he died on May 30, 1967.

Myrtle DeForest King was living with her daughter, Helen, at the time of her death, July 21, 1966, in Schenectady, N.Y.

Both are buried in St. Joseph's Cemetery, King's Road, Schenectady, N.Y.

Their children are listed below:

i. Victor, mar. Edna Brown (LIVES IN FLORIDA)

ii. Ruth, mar. Raymond Horth (" " DUANESBURG)

iii. Helen, never married - DIED -

Adelaide King, the tenth child of Henry and Barbara Wolfel King, was born in Glenville, N.Y. on March 5, 1892. She was baptized at St. Joseph's Church, Schenectady, N.Y. on April 3, 1892 by the Rev. J. W. Wibbe with John Boeing and Adelaide Boeing as sponsors.

She married Francis A. Sweeney at St. Joseph's Church, Scotia, N.Y. on November 15, 1916 with Henry King, her brother, and Myrtle DeForest as witnesses and in a double wedding ceremony with Henry and Myrtle. The ceremony was performed by the Rev. T. H. Judge.

Shortly after their marriage, they moved to Ilion, N.Y. where they lived for the rest of their lives.

Francis A. Sweeney was the son of Charles James and Elizabeth Boyd Sweeney and was born in Rosendale, N.Y. on December 7, 1885. I have yet to ascertain how the King family met the Sweeneys but two King sisters, Adelaide and Anna, married two Sweeney brothers, Frank and John, and can only speculate that as both families were involved in music in the Mohawk Valley areas that, perhaps, they met through their musical interests.

Francis and John Sweeney invested in a home, together with their wives, in Ilion and moved in, one upstairs, one down. At one time, Frank ran a grocery store in Ilion but was involved in other businesses, as well. Adelaide, his wife, worked in the Remington ~~Arms Co~~ Typewriter Co. for many years.

Adelaide King Sweeney died in Ilion, N.Y. on March 16, 1948, of cancer. Her obituary in the local papar of that evening read:

"Ilion - Mrs. Alida M. Sweeney, 56, 222 East Main Street, died this morning at the Ilion Hospital where she had been a patient since last evening.

Born in Glenville, March 5, 1892, Mrs. Sweeney was a daughter of the late Henry and Barbara Wolfel King. In 1916 she married Frank A. Sweeney in Schenectady. She had been employed for 21 years at the Remington Rand plant 1 at the time of her retirement last August. She was a memeber of the Church of the Annunciation and of St. Elizabeth's Auxiliary in Schenectady.

She leaves on daughter, Mrs. Robert Snedeker, Ilion; one son, Leo Sweeney of Ilion; four sisters, Mrs. William Vincent, Mrs. Peter Kretschmer and Miss Elizabeth King all of Schenectady and Mrs. John Sweeney, Sr. of Ilion; two brothers, Bernard and Henry King of Schenectady; two grandchildren and several nieces and nephews.

Funeral services will be conducted Friday at 9 a.m. from the Applegate Funeral Home and at 9:30 a.m. from the Church of the Annunciation where a requiem high Mass will be celebrated by the Rev. Daniel A. Horan, pastor. Burial will be at St. Agnes Cemetery."

(FRANK)
Francis A. Sweeney died in Ilion, N.Y. on December 1, 1941 and was also buried in St. Agnes Cemetery, Ilion, N.Y. Frank and Adelaide King Sweeney had been separated for some time before their deaths. Francis A. Sweeney is buried in a plot next to that of his mother. Adelaide King Sweeney is buried in a separate plot. (Refer to map in appendix).

The children of Francis A. and Adelaide King Sweeney are listed below:

i. Helen Margaret, — DECEASED - 6/30/57

ii. Leo Bernard, — DECEASED - 7/3/90

Benjamin King, the son of Simon and Margaret King, was born in Schnectady, N.Y. about the year 1889.

He died in Schenectady, N.Y. at the age of 5 years of Scarlet Fever, on May 19, 1894 and is buried next to his father in St. Joseph's Cemetery, State Street, Schenectady, N.Y. (See map in appendix).

Anna Margaret King, the eleventh and youngest child of Henry and Barbara Wolfel King, was born in Glenville, N.Y. on August 9, 1895. She was baptized at St. Joseph's Church, Schenectady, N.Y. on Augsut 11, 1895 by the Rev. J. W. Wibbe with John Eberle and Anna Greisler as sponsors.

She married John James Sweeney at St. Joseph's Church, Scotia, New York on November 24, 1915. The ceremony was performed by the Rev. T. H. Judge with Elizabeth King (her sister) and James Boyd cousin of John Sweeney) as witnesses.

John James Sweeney was the son of Charles James and Elizabeth Boyd Sweeney and was born in Rosendale, N.Y. on January 7, 1889. He was baptized at St. Peter's Church, Rosendale, N.Y. on January 20, 1889 by the Rev. John J. Gleason with Patrick Garry and Mary Garry as sponsors.

John and Anna King Sweeney came to Ilion, N.Y. about the year 1915 ~~1916~~. He was able to get a job with the Remington Arms Co., where he worked for 37 years. Anna Sweeney kept house and raised their seven children. They lived in several apartments in Ilion before moving to 10 Maple Place, where ~~they lived for~~ over 50 years.

John J. Sweeney died in Herkimer, N.Y. on March 12, 1968. His obituary read:

"Ilion - John James Sweeney, of 10 Maple Place, a retired Remington Arms employee, died March 12 in Herkimer Memorial Hospital.

He was born in Rosendale. He married the former Anne King in Schenectady in 1915. They came to Ilion 52 years ago.

Mr. Sweeney, assistant foreman of the automatic screw machine at Remington Arms for 37 years, retired in 1954.

He was a member of the Church of the Annunciation, its Holy Name Society and the Arms 25-Year Club.

Besides his wife, he leaves four daughters; Mrs. Richard (Bernice) Wright, Ilion; Mrs. Harold (Marie) Hameister, Richfield Springs; Mrs. Rockwell (Kathleen) Denison, Mohawk and Mrs. Lucille Mathews, New Hartford and three sons, John F., ~~Richard~~ J. (should be Robert J.) and Loren E. Sweeney, all of Ilion.

The funeral will be a 8:30 tomorrow from the Applegate Funeral Home and at 9from the Church of the Annunciation.

Calling hours are from 2 to 5 and 7 to 9 today."

John J. Sweeney had his own workshop at home and spent a lot of his freetime woodworking and machining and had built several violins and guitars in his retirement years. Having been a musician in his ~~early years, he could adeptly play several instruments.~~

Anne King Sweeney died in Herkimer, N.Y. on February 10, 1974. Her obituary read:

"Ilion - Mrs. Anne Sweeney, 78, of 10 Maple Place, died yesterday in Herkimer Memorial Hospital.

Born in Glenville,she was the daughter of Henry and Barbara Wolfert (sic) King. She was married to John J. Sweeney in 1915. He died in 1968. Mrs. Sweeney had lived in Ilion since 1915, coming from Schnectady.

She was a member of the Church of the Annunciation.

Surviving are four daughters, Mrs. Richard (Bernice) Wright of Ilion, Mrs. Robert (Lucille) Mathews of New Hartford, Mrs. Rockwell (Kathleen) Denison of Ilion and Mrs. Harold (Marie) Hameister of Richfield Springs; three sons, John F., Robert J., and Loren E., all of Ilion.

The funeral will be at 8:30 Wednesday from the Applegate Funeral Home and at 9 from the Church of the Annunciation. Burial will be in St. Agnes Cemetery, Herkimer, this spring.

Calling hours are from 7 to 9tonight and 2 to 4 and 7 to 9 Tuesday. Religious scripture will be a 7 Tuesday."

John J. and Anne King Sweeney are buried in St. Agnes Cemetery, Ilion, N.Y. The names of their children are listed below:

i. Bernice Elizabeth, b. November 28, 1916, Schenectady

ii. John Francis, b. March 28, 1919, Ilion – DECEASED – 9/94

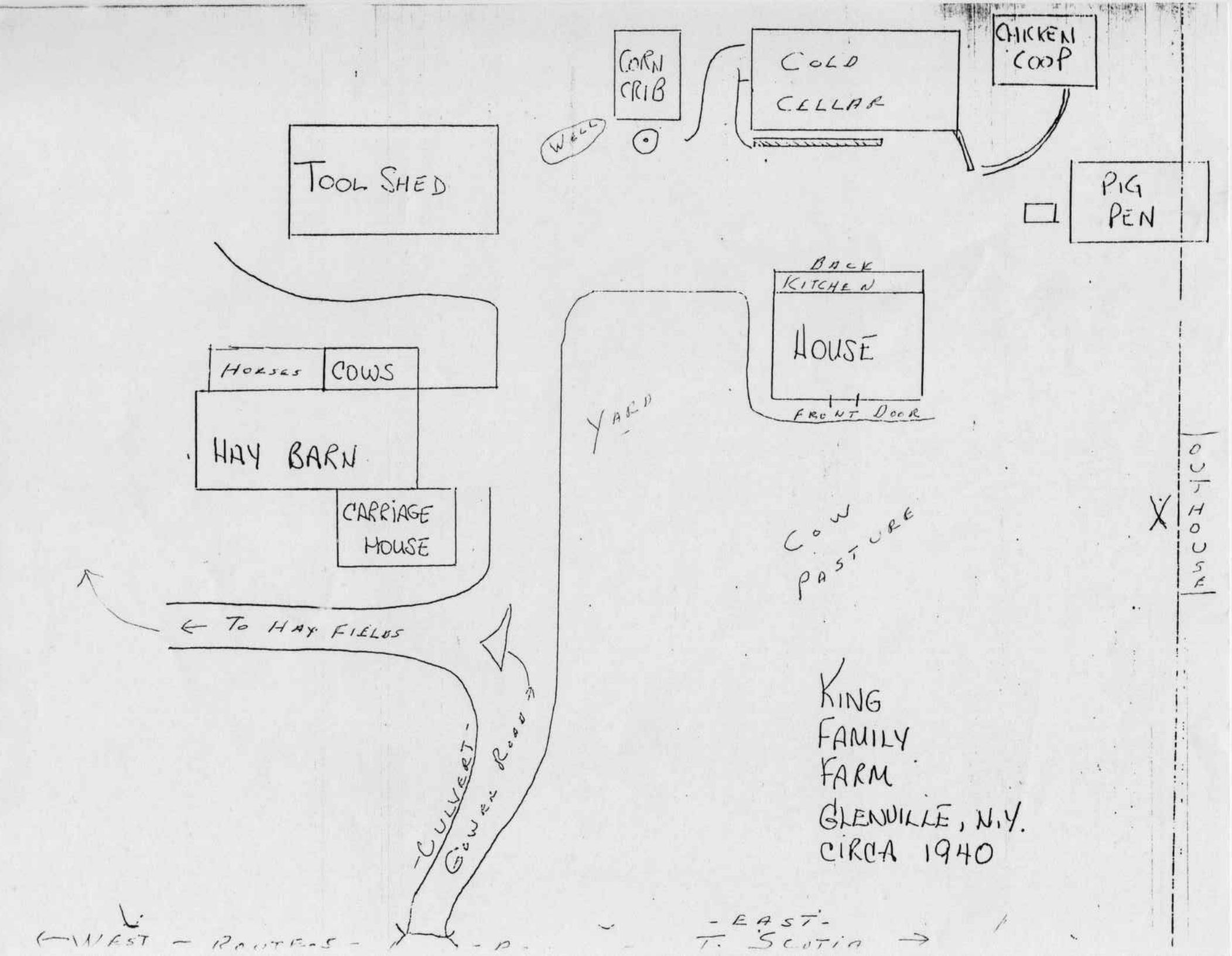
iii. Lucille Barbara, b. May 2, 1922, Ilion – DECEASED – 4/30/82

iv. Kathleen Margaret, b. June 7, 1924, Ilion

v. Robert Joseph, b. January 27, 1928, Ilion – DECEASED – 7/13/2001

vi. Marie Delores, b. February 13, 1930, Ilion

vii. Loren Earl, b. December 5, 1934, Ilion


CORN CRIB
COLD CELLAR
CHICKEN COOP
WELL
TOOL SHED
PIG PEN
BACK KITCHEN
HOUSE
FRONT DOOR
YARD
HORSES
COWS
HAY BARN
CARRIAGE HOUSE
OUTHOUSE
COW PASTURE
← TO HAY FIELDS
-CULVERT-
GOWEN ROAD
KING FAMILY FARM GLENVILLE, N.Y. CIRCA 1940
← WEST - ROUTE 5 -
- EAST - T. SCOTIA →